

## PICK OF THE LITTER

According to Serkil, who supplied the trash container, half a ton of garbage was collected by volunteers along the Boquet River and its tributaries in just two hours the morning of September 21st. Half a ton of garbage! And, that does not include all the metal and recyclables that were taken separately to the landfill.

It's unclear whether one should call that a success. But, the creation of trash sculptures from the found junk was definitely something to celebrate. Artist Ted Cornell once again directed and judged the pieces, exhorting one sculptor to place a red-colored object more prominently, encouraging another to seek more sweeping balance, and prodding yet another to experiment more in object placement.

This year, for the first time, "soft sculpture" was introduced. Carrie Treadwell pulled from the trash an assortment of clothing. Then Carrie arranged on the grass, by the gazebo bandstand in Elizabethtown, a tennis shoe, single sock, shorts, shirt, pillow, bedspread (or something like it), several plates, and several cups. "Breakfast In Bed," was the title for the ghostly figure and accouterments.



*Breakfast in Bed*



*Tanked in Lewis*

An aquarium was found along the river in Lewis by Alta Longware, as were these beer cans and broken toilet. "Tanked in Lewis" became the obvious title.

Playing on the theme of this year's trash event (Pick of the Litter), Libby Treadwell created a sculpture titled: Rusty, the Junque Yard Dog.



*Rusty, the Junque Yard Dog*



*Clean Sweep Eureka*



*Pipedream*



*All Tired Out*



*Good Fishing in the Boquet*



*Flying Harley*

The following sculptures are not shown by photos: Now We're Cookin' All Cut Up  
Watch out, Baby in Carriage

*Thanks to the Elizabethtown Supervisor, Noel Merrihew, three sculptures (the smallest ones less likely to topple and create liability concerns) were allowed to remain in public view at the bandstand for a month.*

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